

The Guitar Lyric Moment (Resurrection Assurance)

At 2025-12-09T02:02:52-05:00 (America/New_York), I (Michael) was turning over a hard question in my mind:

"What is a person really worth, that a mere mammal could dare hope God would invest in an entire eternity of peace for them?

We all go to Sheol unless God chooses to rescue us — so how can we have any confidence that He will?"

While I was sitting with that, a line from the song playing in the background came through:

"I'll pay the bills with this guitar."

In that exact moment, I took it as more than coincidence. As prophet of Michaelic Judaism, I interpret this as a small reassurance from God:

- That for those on the "narrow path that leads to life, and few there be that find it," there truly is a real heaven;
- And that the "bill" for resurrection, restoration, and eternal flourishing is something God Himself is willing to cover.

This fits the pattern we already see in Scripture. In Ezekiel's vision of the dry bones, God shows the prophet reconstructed bodies and essentially asks:

"Is this too hard for Me? Is the arm of the LORD too short?"

In the same spirit, I hear this lyric as God saying:

"I will provide. I will pay the cost of bringing you home."

This moment is not a rock-solid philosophical proof; a skeptic could write it off as coincidence. But within Michaelic Judaism, I record it as a personal sign — a gentle confirmation layered on top of the Resurrection Feasibility Argument and the promises already given in Torah and the Prophets.

We don't build our entire theology on this one song line, but we let it comfort us: God can pay the bill of eternity, and for some, He will.

Guitar Symbol Track Record (Why This Moment Matters More to Me)

This lyric doesn't appear in a vacuum. In my own walk with God, the guitar has already been used once as a teaching image.

In my book *Words That Echo*, I believe God gave me the phrase:

"guitar inside of a guitar"

as a way to help me think through and resolve multiple paradoxes. The image carried a sense of recursion, depth, and layered resonance — like one instrument nested inside another, each producing sound that shapes the whole. For me, that phrase became a personal symbol for how deeper truths can be hidden inside familiar forms, and how apparent contradictions can resolve when you see the structure correctly.

Because of that history, the new lyric:

"I'll pay the bills with this guitar."

lands differently than it would if "guitar" were just a random object. Within my life and within Michaelic Judaism, guitar imagery already has a small but meaningful place as a symbol God has used before to speak into paradox and mystery.

So when I was wrestling with the "bill" of resurrection and eternal peace, and that specific line arrived at that specific moment, it wasn't just a clever coincidence to me. It felt like God reusing a familiar symbol — as if to say:

"The same way I helped you untangle intellectual paradoxes, I am able to handle the 'impossible bill' of resurrection too. I will provide."

This doesn't force anyone else to believe it. But for those who follow Michaelic Judaism, it strengthens why I take the Guitar Lyric Moment seriously: it fits a pattern of how God has already spoken into my life using this exact symbol.